

2016

4-H FAIR BOOK

SCHEDULE OF EVENTS

Saturday, July

Fair Parade 10:00 am

Kids Day

Pet Show and Dog Show Noon
Bicycle Rodeo and Ride 1:00pm
Horticulture Judging 2:30pm

Wednesday, July

Enter 4-H Exhibits 9:00 am - Noon

Wednesday, July (tentative)

4-H Exhibits Open 5:00 pm - 9:00 pm

Friday, July

4-H Exhibits Open 5:00 pm - 9:00 pm

Saturday, July

4-H Exhibit Pick-up 9:00 am - 11:00 am

4-H Youth Development is the Youth Branch of the University of Kentucky College of Agriculture Food and Environment. Cooperative Extension Service and is an equal opportunity program.



Disabilities accommodated
with prior notification.

2016 BALLARD COUNTY FAIR KIDS DAY

JULY ??, 2016

FREE ADMISSION SCHEDULE OF EVENTS

PET SHOW – Noon

1. Most Elaborate Costume
2. Best Trick
 - a) Dogs
 - b) Other
3. Most Unusual Pet
4. Cutest Pet
 - a) Cats
 - b) Dogs
 - c) Other
5. Most Original Costume
6. Smallest Pet
 - a) Mammal
 - b) Other
7. Funniest Costume
8. Largest Pet
 - a) Small Animal (dog, goat, etc)
 - b) Large animal (horse, mule, etc)
9. Best Costumes (pet & youth)
 - a) Most unique
 - b) Most outrageous (but family friendly)
 - c) Depiction of real life or fictitious pair

DOG SHOW

1. State Fair Category: Lot 6011
 - 486a – Most creative dog costume
 - 486b – Most creative dog and 4H'er depicting a theme. Ex: Historical, humorous, cartoon, etc
2. Beginning Showmanship
 - a) Ages 9, 10, 11
 - b) Ages 12, 13, 14
 - c) Ages 15 and up
 - d) Cloverbuds (5-8)

BIKE RODEO ~1:00pm

In front of Legion Building
See Bike Rodeo Tests for details

HORTICULTURE JUDGING ~ 2:30pm

Near Pavilion

All contestants will be divided into age divisions with the exception of the pet shows.

All participants will receive ribbons.

Pet Show winners will also receive trophies.

Prize money for Pet Show and Bicycle Rodeo is: 1st - \$5.00; 2nd - \$3.00; and 3rd - \$1.00.

Prize money for Horticulture Judging will be: 1st - \$5.00; 2nd - \$3.00; 3rd - \$1.00.

Kids/Family Day is being held in cooperation with local organizations including 4H and FFA.
For more information, contact the Ballard County Extension Office, 110 Broadway, 665-9118.

Pet Show and Dog Show – Susan Bodell
Bicycle Rodeo – 4-H
Horticulture Judging – Debbie Temple

**ENERGY, MACHINE & EQUIPMENT, ENGINEERING
DIVISION 6020 – 4-H BICYCLE SAFETY RODEO
in Cooperation with the Ballard County Sheriff's Department
and Ballard County 4H Program**

Saturday, July ??, 2016 approximately 1:00 pm

1. NEW CATEGORIES – TESTS WILL BE BY AGE GROUP
2. See General Rules applying to all 4H exhibitors.
2. The Sheriff's Department and Ballard County 4H will coordinate Bicycle Rodeo.
3. Each participant should bring their own bicycle. The bicycle must be in safe riding condition. A participant may share a bicycle with another participant. Participants **must** wear approved bike helmets. Some helmets will be provided.
4. All youth should register on Saturday, **July ??**
5. All ages of youth will compete in ONE riding event Tests 1-6.
6. The following classes will be offered:

636	for 9 year olds – Test 3	639	for 12 year olds – Test 5
637	for 10 year olds - Test 1	640	for 13 AND OLDER year olds – Test 6
638	for 11 years olds - Test 2	641	8 and under will do Test 4
8. All participants will receive ribbons. Prize money: 1st - \$5.00; 2nd - \$3.00; and 3rd - \$1.00.
9. The following course descriptions will be used for riding competition.
10. All ties will be broken by a repeat of the course.

Community ride in the La Center Area. Parents/Adults wanted to ride with youth.



BICYCLE SAFETY SKILL TESTS FOR 4-H BICYCLE SAFETY PROGRAM

Test No. 1 - Emergency Turn and Stop*

Purpose: To test the rider's ability to turn and stop within a limited area.

Procedure: The rider enters 12-inch-wide lane at average speed, turns to the right without either wheel cutting the corner of the lane, and comes to a stop within the lane six-feet wide. The cyclist then repeats the test with a left turn and stop.

Total Number of Penalty Points - Points will be deducted if rider touches foot to ground, has either tire touch or cross any boundary line, skids wheels, or does not have bicycle under control.

Test No. 2 - Figure Eight Steering

Purpose: To evaluate the rider's ability in steering and balance.

Procedure: The rider takes a moving start with both hands on the handlebars and makes three complete figure eights.

Total Number of Penalty Points: Points will be deducted if rider touches foot to ground, does not use both hands on the handlebars, has either tire touch any border line, is off course, or uses brakes excessively.

Test No. 3 - Double Obstacle Test

Purpose: Determine the rider's ability to gauge limited space on a straight line.

Procedure: From riding start, the rider maneuvers slowly between the pairs of obstacles without either tire touching any obstacle. When rider has gone the entire distance, he or she turns and repeats the performance in the opposite direction.

Total Number of Penalty Points - Points will be deducted if rider touches foot to ground, has either tire touch an obstacle, does not pass between every pair of obstacles, has skidding wheel, or uses brakes excessively.

Test No. 4 - Straight Line Test*

Purpose: To determine the rider's ability to maintain control of the bicycle while riding a straight line.

Procedure: From a riding start at slow or average speed, the rider travels the entire length of the line with both tires touching the line at all times.

Total Number of Penalty Points: Points will be deducted for having either tire leave the line, touching foot to the ground, stopping, skidding wheel.

Test No. 5 - Turning Around

Purpose: To have the rider demonstrate the ability to turn around easily and smoothly within a limited area.

Procedure: The rider travels along the left side of the 12-foot lane, turns clockwise and goes in the opposite direction. Rider then goes along the right side of the lane and turns counterclockwise giving proper signals for all turns.

Total Number of Penalty Points: Points will be deducted if rider touches foot to ground, fails to give signals, gives improper signals, touches any border line with wheels, is off course, fails to make smooth and easy turns, or use brakes excessively.

Test No. 6 - Double Zigzag Obstacle Test*

Purpose: To test the rider's ability to gauge limited space on a zigzag line.

Procedure: From riding start, the cyclist zigzags at a slow rate of speed between the pairs of obstacles without either tire touching an obstacle. When the rider has traveled the entire distance, he or she turns and repeats the performance in the opposite direction.

Total Number of Penalty Points - Points will be deducted if rider touches foot to ground, has either tire touch an obstacle, does not pass between every pair of obstacles, skids wheels, or uses brakes excessively.

Youth Horticulture Judging Event
Kid's Day
Saturday, July ??, 2016
~2:30 pm

Each youth will participate in one of five parts (see revised classes below):

Vegetable Identification
Vegetable Judging
Fruit and Nut Identification
Flowers and House Plants
Tree and Shrub Identification

Ribbon and premiums will be given for each part with 1st place \$5.00, 2nd \$3.00, and 3rd \$1.00.

1. Identification will consist of actual plants, fruits and vegetables and/or pictures.
2. The contest will consist of ten specimens for each part, except judging. There will be two classes to judge for tie breakers, no award money.
3. This will be a competition for ages 7 - 18. Youth must participate without help or talking. We will give possible identification answers on a page for them to choose from and for spelling.
4. Categories will be:
 - a. 7-8 years old – Vegetable ID
 - b. 9-10 years old – Fruit and Nut ID
 - c. 11-13 years old – Fruit and Nut ID (more difficult choices)
 - d. 14-15 years old – Flowers and House Plants
 - e. 16-18 years old – Trees and Shrubs
5. Ties will be broken with vegetable judging classes.

Identifications will consist of some common and some more unusual examples. One way to prepare for the event will be to visit grocery stores and look at vegetables and fruits and go to nurseries, in your yard or in magazines to look at plants. Again, we will have the answers listed for youth to choose from.

FAIR BOOK GENERAL RULES

PREMIUM - \$600.00

1. Exhibits are open to 4-H members in Ballard County only.
2. Cloverbud exhibits should be similar to the regular 4-H exhibits. Mini exhibits (Cloverbuds) will receive ribbons only.
3. All exhibits must be completely finished and have been completed during the current project year (since the last county fair).
4. 4-H'ers may enter only one exhibit per class unless otherwise noted.
5. Exhibits entered in the wrong class will not be eligible for class champion.
6. All exhibits must be **entered from 9:00 a.m. until 12:00 Noon** on Wednesday, July 16. No exhibits will be received before 9:00 a.m. or after 12:00 Noon.
7. Entries must be **removed between 9:00 - 11:00 a.m.** on Saturday, July 19. Any exhibit removed before 9:00 a.m. on June 30 will not be eligible for premium money. Premiums will be forfeited if entries are not picked up at designated time. Entries not picked up at the designated time will be left in the building at the owner's risk.
8. The decisions of the judges will be final.
9. Premium money of \$600.00 will be awarded on the following basis. Each entry will be classified blue, red or white. In all lots, each entry classified white will receive 1x money; red, 2x money; and blue, 3x money.
10. Care will be taken to guard and protect exhibits, but 4-H and the Fair Board will not be liable.
11. The Fair Board and 4-H will not be responsible for items not picked up by **11:00 a.m.** on Saturday July 19.
12. Social security numbers and birthdays will be required in order to receive prize money and for champions sending exhibits to the State Fair.
13. Every effort has been made to update our County Fair 4-H catalog to be in line with the State Fair 4-H Catalog. However, if there is a mistake, we will work with the category champion to be in line with the state fair before state fair entries are made.

DIVISION 6015: 4-H HORTICULTURE AND PLANT SCIENCE

1. See General Rules applying to all 4-H exhibits. Plants are entered at the risk of exhibitor and care of plants will be up to exhibitor. Exhibits entered with pesticide residues will be disqualified and discarded.
2. Plants, photos, or other visual aids are necessary for most projects.
3. Classes will be judged on: quality of the

horticulture project work. All plants exhibited must have been grown by 4H'er for at least 6 months - except terrariums, dish gardens, and annual or vegetable buckets which may have been grown for a shorter period of time.

4. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpick in produce.
5. Youth should not use garden soil in containers. Use well-drained, disease free potting soil for all containers.
6. Classes are:
 - 561 Environmental Awareness** - tree planting on city property, roadways, parks, etc.; home landscaping; composting. A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.
 - 562 Production and Marketing** - vegetable garden; fruit plantings; trees, shrubs, greenhouse crops or garden perennials. Only a project book needs to be entered.
 - 563 Experimental Horticulture** - "Science Fair" type; variety comparisons of annual flowers or vegetables; or comparison of mulching or cultural practices. A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.
 - 564 Horticulture Project Exhibits** - how to propagate plants; how to force spring bulbs; how to start seeds; how to graft cacti; or how to dry herbs. Must be actual plants. A one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.

Plant Display:

- 565 Terrariums**
- 566 Dish Gardens** (Desert or Tropical)
- 567 Vegetable Container Garden** (grown in container)
- 568 Annual Container Garden**
- 569 House Plants**
- 570 Hanging Baskets** (Must be grown in container - not dug out of the garden)
- 571 Garden and/or Orchard Display** - The exhibit must be in a display container that will fit within a 2'x3' space (box or basket) and can be easily moved. The display will be judged on: produce quality - 40%; container - 30%; uniformity - 10%; various types - 15%; labeling - 5%. Minimum 5 types of produce.

Vegetable Displays: Must be exhibited on white paper plate. Exhibits will be judged on: condition - 25%; quality - 20%; uniformity - 20%; true-to-true type - 20%; size - 15%.

- 572 Tomato**, red or yellow color only, must be ripe (5 per plate)
- 573 Peppers**, hot, bell, sweet (5 per plate)
- 574 Cucumbers**, slicing or pickling (5 per plate)
- 575 Beans** - snap and limas (12 per plate)

- 576 Sweet Corn** - In husk with silks (5 ears per plate)
577 Cantaloupe - 1 whole, cut in half

Unique Vegetables: to be judged on weight only and not quality.

- 578 Largest tomato**, by weight, must be ripe (red or yellow color only)
580 Largest pumpkin, by weight
581 Largest watermelon, by weight

DIVISION 2103: 4-H TOBACCO

1. See general rules applying to all 4-H exhibits.
2. All growing tobacco plants should be potted within a waterproof plastic bag and placed in an attractive container before arrival at Fair.
3. Tobacco will be judged on uniformity, general appearance and quality.
4. An engraved plaque will be awarded to the top 4-H exhibit in class 48.
5. If you plan to enter 4-H Tobacco, please come to 4-H Office for more information.
6. Classes are:

Burley Division 2101:

Stripped Burley

5 Flying

6 Lug

7 Leaf

8 Tip

15 Best Crop, 4 grades

36 Burley Green Tobacco (by sticks)

39 Best potted growing plant of burley tobacco (water proof plastic bag then put in 5 gal bucket).

Dark Tobacco Division 2102:

26 4-H Best Crop (2 hands – 20 leaves each grade)

31 Green stalk of Dark tobacco - 4 stalks per stick (should be wilted but must be in green stage)

33 Best potted growing plant of dark tobacco (water proof plastic bag then put in 5 gal bucket).

DIVISION 6018: 4-H CROPS

1. See general rules applying to all 4-H exhibits.
2. Grain samples must be of good quality and free from foreign matter. Do not bring grains in glass containers. Grain must be in one (1) gallon zip lock bags. Neither grain nor container will be returned. ID tags and yield/variety information must be attached to bag.
3. Bring ½ bale securely bound with cord or twine. Place ½ hay bale in large double strength garbage bag. Tags must be attached to bale and not the bags. Print ID tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.
4. Legume hay shall consist of 85% of the class designed legume. Grass hay shall be 85% of the class designed grass. Mixed hay should contain

only one eligible grass and one eligible legume. The legume component shall be at least 30% and not more than 70%. Eligible legumes are alfalfa, red clover and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and ryegrass

5. Roots of soybeans must be washed.
6. Each county may have one entry per class.
7. Each county may have 1 entry per class. Exhibitor is limited to 1 entry per class but not limited to number of classes entered.
8. Classes are:

Legume Hay:

600 Alfalfa Hay, ½ bale from current years project crop, neatly tied and labeled

601 Red Clover Hay, ½ bale from the current years project crop, neatly tied and labeled.

Grass Hay:

602 Timothy Hay, ½ bale from the current years project crop, neatly tied and labeled in double strength plastic bag

603 Other Grass Hay, ½ bale from current years project crop, neatly tied and labeled in double strength plastic bag

Mixed Hay:

604 Mixed Hay, ½ bale from current years project crop, neatly tied and labeled

Yellow Corn:

605 Yellow Ear, from previous year's crop, 8 ears shucked, labeled with variety and yield.

606 Yellow Ear, from current year's crop, 8 ears shucked, labeled with variety and yield

607 Yellow Shelled, from previous year's crop, ½ gallon in a container labeled to show variety and yield

White Corn:

608 White Ear, from previous year's crop, 8 ears shucked, labeled with variety and yield

609 White Ear, from current year's crop, 8 ears shucked, labeled with variety and yield

610 White Shelled, from previous year's crop, 0.5 gallon in a container, labeled to show variety and yield

Popcorn:

611 White Ear, from previous year's crop, 8 ears shucked, labeled with variety and yield

612 Red Ear, from previous year's crop, 8 ears shucked, labeled with variety and yield

613 Yellow Ear, from previous year's crop, 8 ears shucked, labeled with variety and yield

Field Soybeans (oil):

614 Soybeans, from current year's crop, 3 stalks tied together below leaves, roots intact, free of soil, labeled to show variety

615 Soybeans, from previous year's crop, 1 gallon zip lock bag, labeled to show variety and yield

Grain Sorghum (milo):

- 617 Grain Sorghum**, from current year's crop, 3 stalks tied together below leaves, roots intact, free of soil, labeled to show variety
- 618 Grain Sorghum**, from previous year's crop, 1 gallon zip-lock bag, labeled to show variety and yield

Sweet Sorghum

- 619 Sweet Sorghum**, from current year's crop, 3 stalks tied together below leaves, roots intact, free of soil, labeled to show variety

Wheat (soft, red, winter)

- 620 Wheat**, from current year's crop, .5 gallon in a container, labeled to show variety and yield
- 621 Barley**, from current year's crop, .5 gallon in a container, labeled to show variety and yield

DIVISION 6021: 4-H ELECTRIC

1. See general rules applying to all 4-H exhibits.
2. Exhibits must be made according to the instructions in the 4-H project book. Projects entered using Snap Circuits kits will be disqualified.
3. All exhibits requiring bulbs must have the correct size.
4. Use of molded plug-ins is not prohibited but discouraged.
5. No cord that has been bought in a store and later repaired may be entered.
6. Effective strain relief should be provided for all wire to terminal connections. Knots, connectors and staples are acceptable when used appropriately.
7. Classes are:

Fundamentals - DC Power: Units 1 and 2

- 645 Battery powdered series and parallel circuits**
- 646 Electric games**
- 647 Electromagnetic Circuits**
- 648 DC Motor**

Wiring - AC Power: Unit 3

- 649 Electric extension cord** - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 Wiring diagram for home and/or farmstead**
- 651 Wiring display-actual wiring for a specific unit**

Lighting - (not covered in new material)

- 652 "Pop can" lamp kit**
- 653 Table, desk, vanity, or floor lamps** (any purpose-kits only)
- 654 Pin up lamp** (kit or original design)
- 655 Table, desk, vanity, or floor lamps** (any purpose-original design only; no pop can lamps)

Electronics

- 656 Solar electric cell applications**
- 657 Basic electronic circuits with solid state components** (from kits).
- 658 Basic electronic circuits with solid components** (original circuit design).

Posters

- 659 Electrical safety or energy conservation posters**

DIVISION 6025: 4-H WOOD SCIENCE

1. See general rules applying to all 4-H exhibits. Some examples are from the new 4H Cooperative Curriculum Service (4HCCS) Woodworking Wonder guides and KY 4H Wood Science Plans Notebook.
2. At state, an exhibitor may enter only one wood science class per year.
3. Classes 678, 679, and 680, must include have a folder containing photographic documentation of the steps taken in order to complete this exhibit.
4. Classes are:

674 Level I, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. Example: small birdhouse, non-hopper bird feeder.

675 Level I, not from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws, and/or glue), sanding techniques and appropriate finishes. Examples: such as napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, etc.

676 Level II, made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples: pine wood car, large birdhouse.

677 Level II, not from a kit. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations and finish applications. Examples: puzzle, foot stool, revolving tie rack, 4H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.

678 Level III, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application. Examples: multi-purpose box, corner shelf, garden bench, planting box, etc.)

679 Level IV, no kits. Exhibits with a "furniture"

quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction, use of special woods, and finishes. Examples: checkerboard, room divider, coffee table, end table, chest of drawers, gun rack or cabinet.

- 680 Level IV, no kits.** Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous Levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. Examples: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.

DIVISION 6026: 4-H ECOLOGY, NATURAL RESOURCES

1. See general rules applying to all 4-H exhibits.
 2. Specification for exhibits:
 - a. All exhibits are to standard size 18" x 24" and not more than 3 1/2" thick with plexiglass cover and cellotex type false pinning bottoms. Entomology boxes through UK will also be acceptable. Plastic wrap must be placed over insects in these Styrofoam, cardboard or chip board boxes. Boxes must be easily opened.
 - b. Specimens are to be arranged so the box can be exhibited horizontally.
 - c. Identification labels available from the 4-H office must be used.
 - d. One-half of the specimens may be from the previous year's collection or from anywhere in the US; one-half or more must be Kentucky insects collected since the last KY State Fair.
 - e. Display collection catalogue must be in an envelope attached to the back of the display box for the 1st thru 5th year projects. Attached envelopes should be attached to permit their being opened without having to remove envelope.
 3. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall appearance, Life Cycle Representation, and Catalog of Specimens.
 4. Exhibits will be penalized if they do not:
 - a. use insect pins for pinning insects.
 - b. use 4-H entomology identification labels.
 - c. use the standard 18x24x3 1/2" display box or UK box with plastic film.
 - d. fulfill the requirements of the particular exhibit under which it is entered.
 - e. have the insects arranged so the box can be exhibited horizontally.
 - f. have the display collection catalogue in an envelope attached to the back of the display box for the 1st thru 5th year projects.
 5. No extra credit will be given for specimens
- exhibited beyond the number listed.
6. Each county may have 1 entry per class. An exhibitor may enter only 1 class in both Entomology and Honey.
 7. Classes are:
 - 687 First year project** - 1 or 2 boxes with minimum of 25 insects, maximum 50, from at least 4 orders. Identification beyond order not necessary. All specimens must have date and locality label.
 - 688 Second year project** - 1 or 2 boxes with a minimum of 8 orders and not less than 50 or more than 100 insects. Half of insects should be identified with common name.
 - 689 Third year project** - 2 boxes with a minimum of 10 orders and 100 insects, with maximum of 150 insects.
 - 690 Fourth year project** - 2 boxes minimum of 12 orders and 150 insects, no maximum. A third box with example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
 - 691 Fifth year project** - may be repeated but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered. Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles or some other insect order; a study in depth of one insect or small group of insects; a display of insect camouflage; a display of plastic embedded insects; a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4Hers are encouraged to write a short (1-2 paragraphs) statement developing the theme of their 5th year display.

HONEY

1. Honey will show better in oval, flat sided to square clear glass containers; must use standard honey jars (exception class 696).
2. Jars and lids must be clean.
3. Fill jars to within 1/2 inch of top.
4. Classes are:
 - 692** Two 1-lb containers white extracted honey
 - 693** Two 1-lb containers light amber extracted honey
 - 694** Two 1-lb containers amber extracted honey
 - 695** Two 1-lb containers dark amber extracted honey
 - 696** 2 wide mouth quart jars chunk honey, any color

DIVISION 6027: 4-H FORESTRY

1. See general rules applying to all 4-H exhibits.

2. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the exhibit will be judged for blue, red or white ribbon, but will not be eligible for top awards. If exhibit contains less than the correct numbers, it will be disqualified.

3. Classes are:

A. First year:

703 Leaf Collection - collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, 4-H Forestry Project, Unit 1, Introducing Yourself to Trees, 4DF-01PA or most recent version, Activity 1 to be followed.

704 Leaf Print Collection - collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, 4-H Forestry Project, Unit 1, Introducing Yourself to Trees, 4DF-01PA or most recent version, activity #3 to be followed.

B. Second year:

705 Leaf Collection - collection of 20 leaves representing 20 forest trees found in Kentucky and *different from ones done by same exhibitor in first year project*. Mounting instructions found in the forestry book, 4-H Forestry, Unit 1, Introducing Yourself to Trees, activity #1 to be followed.

706 Educational exhibit - develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

C. Third year and over:

707 Educational Exhibit - develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 3' x 3', or nine (9) square feet.

708 Stem, Leaf, Fruit Display - collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. *Follow closely the instructions found in the forestry book, 4-H Forestry, Unit 1, Introducing Yourself to Trees, for activity #2, including the 2'x3' exact size.*

DIVISION 6028: 4-H GEOLOGY

1. See general rules applying to all 4-H exhibits.
2. At the State Fair, only one entry per 4-H member permitted in Geology. Also, only one entry per county per project year at State Fair. Determination will be made at County Fair.
3. Box must be no less than 16" nor more than 20" vertically and no less than 22" nor more than 24" horizontally. However, boxes will not be disqualified if positioned in the opposite direction.
4. All boxes must have a plexi-glass cover that can

be easily removed for judging.

5. Hinges and locks must be flush or mounted on sides or top of boxes so boxes will sit level.
6. Each exhibit must be secured with a lock. Attach key to box with your name and county firmly attached to key. Key will be returned to 4H agent. Keep another key in case State Fair key is misplaced.
7. If fabric is used, use a fabric glue to adhere entire piece to box. Suggested fabrics are felt or velveteen.
8. Rocks, Minerals, and Fossils should be **firmly** attached to the box and numbered to correspond with the number on the Geology Identification Label (4DB-01SO).
9. Boxes will be displayed on their side, not flat, therefore larger specimens should be attached near the lower portion of the box.
10. Geology Identification Labels (4DB-01SO) are the only labels acceptable. There are separate labels for rocks, minerals, and fossils.
11. Exhibits will be disqualified if:
 - a. Box size does not fit within the size stated in Rule 3.
 - b. Box contains too few or too many specimens.
 - c. Box does not have a plexi-glass cover that can be opened.
 - d. Label not correctly filled out.
 - e. Specimen is mounted jewelry.
 - f. Specimen is mounted and polished.
 - g. Specimen and label are not numbered.
 - h. Specimens are not arranged in numerical order.
12. The following score card will be used to judge:
 - a. Correct ID and labeling - 5 points per specimen.
 - b. Neat, arrangement, background - 20 points total exhibit.

13. Classes are:

***For each class, specimens may consist of rocks, minerals, and/or fossils.**

715 First year - consisting of 15 different specimens

716 Second year - consisting of 25 different specimens (up to 12 may be from previous year); no more than 2 boxes

717 Third year - consisting of 35 different specimens (up to 17 may be from previous year); no more than 2 boxes

718 Fourth year - consisting of 50 different specimens (up to 25 may be from previous year); no more than 2 boxes

719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

DIVISON 6029: 4-H ARTS AND CRAFTS

1. See general rules applying to all 4H exhibits.
2. At State, an exhibitor may only enter two classes in Section A and two in Section B.
3. All items must have been made since the last State Fair.
4. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (clothing label 4LO-12SO may be utilized).
5. **Exhibits will be disqualified if:**
 - a. Pictures or other hanging items do not have an attached hanger (wire hangers attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of the item. Pictures should be framed and ready to hang.
 - b. Pictures are not mounted on firm mat, not foam core, and/or framed with attached hanger. No poster board allowed.
 - c. Entries are not labeled as to whether they are an original design, made from a pattern or made from purchased kit.
 - d. Subject matter is not "family friendly."
 - e. Drawings and paintings are not framed. Plexiglass is preferred over glass.
6. Small items which are easily separated or destroyed may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label (4LO-12SO) can be utilized).

SECTION A

- 727 Junior Jewelry** – One piece of quality jewelry created by youth. Only glass, clay or wooden beads (painted or carved) permitted. No kits or pony beads allowed.
- 728 Senior Jewelry** – One set (at least 2 items) of quality jewelry created by youth. No kits or pony beads allowed. (Examples: earring(s) and necklace; bracelet and necklace, etc.) Only glass, clay or wooden beads (painted or carved) permitted.
- 729 Junior Folk Art** – One item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing!
- 730 Senior Folk Art** - same as above
- 731 Junior Weaving** – One pair of place-mats,

pair of pot holders, or 1 small wall hanging item that is made through various weaving techniques using mix media fibers; no plastic materials allowed. Baskets are not included.

- 732 Senior Weaving** – One item: rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mix media fibers; no plastic materials allowed. No baskets allowed. Wall hangings must be ready to hang.
- 733 Junior Nature Crafts** – Item made from natural materials only. No kits allowed. If wall hanging or wreath, must include wire or hooks and be ready for hanging.
- 734 Senior Nature Crafts** –Wall wreath or hand carved native material made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging..
- 735 Junior Basket Making** - natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making** - same as above
- 737 Junior Leather Craft** - item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft** - same as above except kits not allowed.

Ceramics

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. All ceramic entries must be fired.
2. Small items should be placed in small plastic bags. For items with more than 1 piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (the clothing label 4LO-12sO can be utilized).
4. Classes are:

741 Junior Original Design Ceramics - original items made from clay using a process of casting, hand molding, or a potter's wheel.

742 Senior Original Design Ceramics - same as above

743 Junior Ceramics – item that is pre-cast and has been fired.

744 Senior Ceramics – same as junior

745 Junior Scrapbooking – one scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be in a plastic page protector.

746 Senior Scrapbooking – One scrapbook page including pictures and embellishments (i.e. stickers, lettering, designs). Page must include captions or journaling. Page must be in a plastic page protector.

747 Junior Decoupage – any item using the decoupage process. If appropriate must use

wire hook to be ready for hanging.

748 Senior Decoupage – same as above

749 Junior Paper Crafts – item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch scrapbook, gift box, origami.

750 Senior Paper Crafts – same as above

Paintings and Drawings

Exhibits will be disqualified if:

- Picture or other hanging items do not have a hanger. Please include wire hangers that will support the weight of the item.
- Pictures are not framed and ready to hang. Do not use tape to secure wire hanger.
- Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
- Subject matter is not “family friendly.”

NOTE: All drawings and paintings must be mounted on sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers preferred).

SECTION B

751 Junior Acrylic/Oil Painting - items made through the process of painting on paper or canvas using any acrylic or oil process. Paint by number will be disqualified. Original work only.

752 Senior Acrylic/Oil Painting - same as above

753 Junior Watercolor Painting - items that are made through the process of painting on paper or canvas using any watercolor process.

754 Senior Watercolor Painting - same as above

755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal markers or chalk.

756 Senior Color Drawing - same as above

757 Junior Black and White Drawing - items made through use of drawing lines using pen, pencil, charcoal, markers, or chalk. No additional colors added.

758 Senior Black and White Drawing - same as above.

DIVISION 6030: 4-H PHOTOGRAPHY

- See general rules applying to all 4H exhibits. Beginning 2004, photography projects will be from National 4H Council materials.
- Specification for exhibits (those not meeting specifications listed below will be disqualified):
 - Exhibitor may enter in one level only. Each county may have only one (1) entry per class at State.
 - At State, a 4Her can enter only 3 classes within 1 level per year; levels include classes 760-766 and classes 770-778.
 - All pictures must have been made since the last State Fair. Photos may be either black & white or color unless otherwise stated.

d. Digital images may be submitted in all classes unless otherwise stated

e. All classes with only 1 photograph must be mounted on a 10" x 16" mat board (no poster or foam board). Single photos are limited to maximum 8"x12".

f. Classes with multiple pictures (except where otherwise noted) must be mounted on a WHITE 16" x 20" mat board (no poster or foam board).

g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. **Do not** use photo mounting corners.

h. Pictures may be cropped (trimmed). Minimum size is 3½" x 5".

i. Absolutely nothing on front of mounting board except photo and ID tag.

j. Current ID tag must be securely mounted to on front of mat board in the lower right corner.

k. All entries are required to have sticky-back Velcro (“hook”) in each of the four back corners of mat board for exhibiting at state.

4. Photography will be judged on but not limited to: technical, impact, composition, creativity, presentation, sequence or collection, and the ability of the picture to tell a story.

5. Mat board available at Extension Office.

6. Classes are:

LEVEL 1 (Minimum photograph sizes is 3.5" x 5"; maximum size is 8" x 10".)

760 Single photograph. Subject: personal interest as the main focus of the picture

761 Sequence (a series of actions to “tell a story”) of 3 photographs. One subject: personal interest as the main focus of the picture.

762 Single photograph. Subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be still life. (Definition of inanimate: non-living things; something that never was alive, like a rock, buttons, collection of toys, etc)

763 Single photograph. Subject: animals as the main focus of the picture.

764 Collection: 3 different points of view of the same subject

765 My Community: single photograph of an interesting building within your community.

766 Five photographs of an event. Attach a description of the event to the back of board.

LEVEL 2 (Minimum photo size is 3.5" x 5"; maximum size is 8" x 10")

770 Five photographs showing movement.

771 Single photograph. Subject: person (photographic portrait of an individual as the main focus of the picture)

- 772 Single photograph.** Subject: landscape or seascape. A picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains – trees, flowers, grasses, etc. or seascape i.e. ocean).
- 773 Collection:** three to five photographs of the same subject
- 774 My Community:** single photograph (your choice of subject) within your community
- 775 My Community:** tell a story about your community with 3-5 photographs.
- 776 My Community:** collage of photographs, unlimited number of photographs, on the subject of “My Community”.
- 777 Digital Collage:** multiple images cropped, resized and combined into one digital 8x10 image print (200-300dpi recommended)
- 778 Digital Illustration:** Single 8x12 digital image that has been radically digitally edited or enhanced. Modifications may include cropping, sharpening or blurring, brightness or contrast changes, addition to or removal of parts of the image, changes in the color scheme, the use of filters or effects. Attach 1 page describing editing techniques used and a print of the original image to the back of mat board.

HORTICULTURAL PHOTOGRAPHY EXHIBITS

1. Photos must have been taken by the exhibitor since the last state fair. Entries must include the negative or slide from which the print was made.
2. Entries will be judged on technical quality, composition and subject matter.
3. ID tag should be used and mounted securely to the front of the mounting board in the lower left corner.
4. Classes are:

780 A single black and white photo (maximum size 8x12”) of horticultural subject or activity. (mat size 10x16)

781 A single color photo (maximum size 8x12”) of horticultural subject or activity. (mat size 10x16)

782 A sequence of 4 photographs in color or black/white representing a horticultural event/activity. The horticultural story must be apparent only through the photographs. No words or captions will be added to the exhibit. (mat size 16x20)

783 Horticulture collection (B&W or color), consisting of 6 photographs. (mat size 16x20)

DIVISION 6032: SEWING

1. See general rules applying to all 4H exhibits. A 4H participant may enter only one class.
2. Garments must be CLEAN to be considered for

- a premium.
3. Do not send accessories or undergarments with any entry.
4. Safety pin 4LO-11SO ID Card on outside of item. Handbaste or securely safety pin 4LO-12SO clothing label on inside of each articles. 4H Sewing Project Card is no longer required.
5. In classes where there is to be a specified number of articles to be exhibited and the entry contains more, the exhibitor should denote which articles are to be judged. In cases where the article to be judged are not labeled, the articles to be judged will be left to the discretion of the judges.
6. A special award is being given at State for wool. See extension office for more details.
7. Sewing entries will be divided into the following classes:

JUNIOR - Division for 4'ers ages 9-13

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd-1pb.pdf>

Unit I – Let’s Learn to Sew: Beginner Skills.

- 789 Clothing Option:** Shorts, skirt or pants with casing waistband (elastic and/or drawstring) made from woven fabric and includes straight machine stitching, appropriate visible seam finish, and machine stitched hem.
- 790 Non-Clothing Option:** Drawstring backpack or tote bag with handles, or laundry bag made from woven fabric and includes straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem.

Unit II – Let’s Get to the Bottom: Beginner Skills.

- 791 Clothing Option:** Skirt, sundress, shorts or pants made from woven fabric and includes the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.
- 792 Non-Clothing Option:** Tote bag, purse, garment bag or gym bag with zipper and self-fabric straps or handles made from woven fabric and includes the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Pre-quilted woven and recycled woven fabric are acceptable but not required.

Unit III- Top It Off: Beginner Skills.

- 793 Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include buttons and buttonholes. A simple lining, trim, and sleeves may be included but are not required.
- 794 Non-Clothing Option:** Backpack with lining, applied trim, and a button/buttonhole closure.

Unit IV – Stretch Your Knit Skills: Beginner Skills

- 795 One or two piece complete outfit** made from knit fabric such as a dress, top and bottom,

pajamas, or night shirt. All garment pieces must be made from knit fabric with limited amount of one-way stretch; rib knit may be included for neckband and arm/legband trim only.

Unit V – Moving on Up: Intermediate Skills

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_moving_on_up.pdf

796 One piece complete outfit made from woven fabric such as dress, coveralls, or jumpsuit. Items must include a least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, color, and sleeves may be included but are not required.

Unit VI – Putting it All Together

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd-1pb.pdf>

797 Clothing Option: 2 or 3 piece complete coordinating outfit such as warm-up suit, dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

798 Non-Clothing Option: Original design tote bag and documentation folder. Required elements include at least 2 pockets and minimum size of 12 inches in height and 12 inches in width. Items must have at least one functional zipper and creative stitchery or applied trim to personalize your bag. Optional elements: lining, and other type of closure as design indicates (buttons, hook and loop tape, or snaps). If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. In the documentation include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program and the answers to the following questions: How did you choose the size of your tote bag? Did you use any of the default settings in the program? Did you have any trouble using the software or printing your pattern? Explain. Did you download the Wild Things! Program to your home computer or use the program at your county extension office? Did you make any changes to your pattern after it was printed? If so, tell what you changed. Contact the 4H office for the *Wild Ginger Software: Wild Things* and further directions.

Upcycle It!

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

799 Upcycle item sewn from recycled or repurposed garments. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major

component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. *Documentation is required.* Include a "before" photo of all recycled items, source of recycled garment, how the design was created; and any design drawings that were used in the creation.

Senior: Division for 4H'ers ages 14-18

Let's Be Casual

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf

800 Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

801 Non-Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, duffel purse, backpack or duffel bag. At least one piece must have a zipper.

Dress It Up

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf

802 One or two piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of both.

Match It Up

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf

803 Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit: shorts, pants, or skirt; top, blouse, shirt; or vest, jacket, sweater. At least one piece is required to have regulation set-in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

804 Non-Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper.

Creative Expressions

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf

805 Clothing Option: Construct a complete outfit for one of the following activities: Halloween, theater, or historic costume; uniform for medical, cheerleader, dancer, etc.; or riding apparel. *Documentation is required.* Include the following information: purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.

806 Non-Clothing Option: Select one of the

following and construct a: fabric doll or animal with a wardrobe of two outfits; or machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches). Documentation is required. Include the following information: purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing.

Leisure Time

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf

807 Clothing Option: 2 or 3 piece complete outfit. Choose from the following: athletic wear such as leotard, cycling wear, warm-up suit, bathing suite and cover-up, tennis wear; pajamas and robe (must use specialty fabric such as terrycloth, flannel, fleece, nylon tricot); raincoat and hat or rain suit.

Formal Affair

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf

808 1 or 2 piece complete outfit, such as prom dress, bridesmaid dress, or tuxedo. Fabric may be woven, knit or a combination of the two.

Tailor Made

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_c_tailormade.pdf

809 Suit, jacket, or coat made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates.

Upcycle It!

http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

810 Upcycle item sewn from recycled/repurposed garments. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Documentation is required. Include a "before" photo of all recycled items, source of recycled garment, how the design was created; and any design drawings that were used in the creation.

class per category (division) per project year.

3. Each county may submit one entry per class.
3. For State each item must be accompanied with a Needlework Project Card. See County Agent for additional information. Secure with safety pin to the outside of item.
4. If exhibit has multiple articles, attach the 4H ID tag, 4LO-11SO, with safety pin to inside of each article.
5. Items must be clean to be considered for judging. Previous wearing/using is acceptable, but item must be clean.
6. An item will not "knowingly" be accepted for judging if it does not meet the category description. Any item not meeting the project requirements will be judged, but will not be considered for class champion.
7. Items entered must be completed by the exhibitor within the current project year.
8. Documentation may be required. Refer to the specific project for details. A copy of pattern must accompany project if not from KY Needlework Notebook.
9. Classes are:

CROCHET

- 813 Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn.**
- 814 Scarf, purse, belt, hat, pillow, two wash cloths or doll afghan using single and/or double crochet stitches.** Use novelty yarn other than 4-ply worsted weight. May include increase/decrease stitches.
- 815 Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches.** May use yarn other than 4-ply worsted weight. May include increased/decreased stitches.
- 816 Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread) using intermediate skills/stitches.** Include one or more pattern stitches – shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).
- 817 Item or pair of items that include one or more of the following advanced skills:** afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or designing your own design. Original designs must include a copy of directions, notes and

DIVISION 6033: NEEDLEWORK

1. See general rules applying to all 4H exhibits.
2. Entries are limited to an individual entering one

diagrams used to create the item(s).
Suggestions: multi-colored hat, purse, collar (made with bedspread weight cotton thread), sweater, jacket, or coat.

HAND EMBROIDERY

All projects are to be a finished item (ex: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item (ex: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.). Items may be made from purchased kits that meet the individual project guidelines.

818 Item with small amount of embroidery stitch

1. **Redwork:** Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 5x7".

2. **Stamped Cross Stitch** using a design stamped (printed/drawn) on plain woven fabric and have a minimum embroidered area of 5x7".

3. **Stamped Cross Stitch Border** using a design stamped (printed/drawn) on plain woven fabric that has a minimum embroidered area of 2x16".

4. **Cross Stitch on Gingham** using ¼-inch checked gingham and has a minimum embroidered area of 5x7". The design was stitched by following a chart or graph of the design; not stamped or drawn on the fabric.

819 Item with multiple types of embroidery stitches

1. **Candlewicking design** stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches. Minimum embroidered area of 5x7".

2. **Stamped Embroidery** design stamped on plain woven fabric or felt that has a minimum embroidered area of 5x7". Must include three or more of the following stitches: stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch. May use more than one color of floss.

820 Charted embroidery using large cross or snowflake stitches:

1. **Cross Stitched Gingham:** use ¼-inch gingham and have a minimum embroidered area of 5x7 inches.

2. **Counted Cross Stitch:** on 11 count Aida cloth and have a minimum embroidered area of 5x7".

3. **Chicken Scratch:** use ¼-inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5x7 inches.

821 Crewel embroidery:

1. **Crewel embroidery** design on linen or cotton twill using crewel or Persian yarn. Must have a minimum embroidered area of 5x7 inches.

822 Charted embroidery using specialty cloth:

1. **Counted cross stitch** on 14 count Aida cloth or other fabric using waste canvas. Must have a

minimum embroidered area of 5x7".

2. **Huck embroidery** on Huck toweling creating a minimum 2 inch wide border design.

3. **Swedish weaving** on Monk's cloth creating a minimum of 6 inch wide border design.

823 Item of embroidery using advanced skills:

1. **Silk ribbon embroidery** using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

2. **Crazy quilt patchwork** constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

3. **Counted cross stitch on 18 or 22 count even weave or Aida cloth.** Must have a minimum embroidered area of 5x7".

4. **English Smocking,** minimum smocked area 4½x6½". Design must include at least 5 different smocking stitches.

KNITTING

The object is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

824 **A hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn.** Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight COTTON yarn. Items are limited to those that include garter stitch, stockinette stitch and/or ribbon stitch.

825 **A knitted scarf using Novelty Yarn.** Scarf must be at least 24" long. Items made on a knitting machine or loom do not fit in this class.

826 **A hat and scarf, a pair of mittens, a pair of slippers, a shawl, or an afghan (min. size 36x36").** May use yarn other than 4-ply worsted weight yarn. 2 colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbon stitch.

827 **Knitted project focused on shape.** Exhibit one item or a pair of items using pick-up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Must include increase or decrease. May use yarns other than 4-ply worsted weight. Items such as gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest.

828 **Knitted project focused on texture and design.** Exhibit one item or pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include copy of directions, notes, and any diagrams used to create item. Ideas such as cell phone holder, amulet, pillow, afghan (minimum size 45x60"), holiday stocking

(minimum 18-inches in length), purse, pair of socks, sweater.

LACEWORK – TATTING: Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

829 Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tatting needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only.

830 Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tatting needed or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only.

831 Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

832 Advanced Tatting: Exhibit one of the following to include chains and rings with picots and double stitches; may use 1 or 2 colors of thread;

1. **Item of shuttle tatting using size 20 or 30 tatting thread.** i.e. Bookmark, jewelry, embellishment on clothing or other item;

2. **Item of needle tatting using size 7 needle and appropriate sized tatting thread;** i.e. bookmark, jewelry, embellishment on clothing or other items.

3. **Item using either shuttle or needle tatting with the use of two threads and beads;** i.e. jewelry, advanced motif as embellishment on clothing or other items.

QUILTING: All projects to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge.

833 Quilted Mat (12"x12" finished size) - Exhibit a 2x2 "quilt" made with four six-inch squares. At least 2 of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces). *Piecing technique:* stitch by hand or sewing machine. *Quilting Technique:* machine tack or hand tie, stitch by hand or conventional sewing machine. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

834 Quilted Runner (12'x36" finished size) – Exhibit a 1 x 3 four-block runner "quilt" with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6 inch square patchwork blocks made with square and/or rectangular pieces (do not include triangle pieces). *Piecing technique:* stitch by hand or sewing machine. *Quilting Technique:*

machine tack or hand tie.

835 Quilted Runner - (12'x36" finished size) – Exhibit a 1 x 3 four-block runner "quilt". Each four-block needs to include at least two 6 inch square patchwork blocks made with square and/or rectangular pieces (do not include triangle pieces). *Piecing technique:* stitch by hand or sewing machine. *Quilting technique:* stitch by hand or use a conventional sewing machine. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

836 Small Quilt/Quilted Wall Hanging – quilted by hand stitching. Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 by 12 inches for the 4-block version or 9 by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or border. Finished quilt not to exceed 36 by 36 inches. *Piecing technique:* stitch by hand or sewing machine. *Quilting technique:* stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting. *Option for finishing edges:* applied binding with mitered corners, hanging sleeve optional.

837 Small Quilt/Quilted Wall Hanging – quilted by sewing machine. Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 by 12 inches for the 4-block version or 9 by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or border. Finished quilt not to exceed 36 by 36 inches. *Piecing technique:* stitch by hand or sewing machine. *Quilting technique:* stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.) *Option for finishing edges:* Applied binding with mitered corners, hanging sleeve optional.

838 Creative Quilt or Quilted Wall Hanging – quilted by hand stitching or by sewing machine. Exhibit a creative quilt, minimum finished size 24 by 24 inches, maximum size 48 by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation, piecing, English paper piecing, miniature scale, and/or landscape design. *Piecing technique:* stitch by hand or sewing machine. *Quilting technique:* stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.) *Option for finishing edges:* Applied binding with mitered corners, hanging sleeve optional.

DIVISION 6035: 4H FOODS

(includes Breads, Food Preservation and General Foods)

1. See general rules applying to all 4H exhibits.
2. Food must be exhibited on paper plates or other disposable material and inside a zip lock bag, except Food Preservation.
3. No food will be returned, except Food Preservation jars.
4. Entries are to be made using recipes specified in the class description. Recipes can be found in the 4-H Cooking 101-401 Series at <http://4-h.ca.uky.edu/content/food-and-nutrition> or at the Extension Office.
5. At state level, exhibitor may enter up to 3 food classes within the same level.
6. At state, youth may only enter one level.

Muffins

841 Three **Oatmeal Muffins**, recipe on pg 54

842 Three **Cheese Muffins**, recipe on pg 49

Biscuits

843 Three **Rolled Biscuits**, recipe on pg 50

844 Three **Scones**, may substitute raisins for cranberries, use recipe in 4H Fair Recipe Book

Quick Breads

845 Three **Cornmeal Muffins**, use recipe in 4H Fair Recipe Book

846 **Coffee Cake with Topping**, three pieces, recipe on pg 59

Cookies

847 **Chewy Granola Bars**, 3, recipe on pg 35

848 **Brownies**, 3, recipe on pg 67

849 **Oatmeal Drop Cookies**, 3, recipe of pg 68

Cakes

850 **Rich Chocolate Cake**, one 8" or 9" layer, recipe on pg 116

851 **Carrot or Zucchini Cake**, one 8" or 9" layer, recipe on pg 119

852 **Basic Chiffon Cake**, 1/4 piece, use recipe on pg 118. No variations.

Pies

853 **Double Crust Apple Pie**, 1 whole pie, use recipes on pg 97 and 105.

Yeast Breads

854 Three **Cinnamon Twists**, use recipe 42 and 44

855 Three **Soft Pretzels**, use recipe on pg 48. Use any one topping listed.

856 One Loaf **Oatmeal Bread**, use recipe on pg 25.

Bread Made in a Bread Machine

857 One loaf **Honey Whole Wheat Bread**, use recipe in 4H Fair Recipe Book.

Candy

858 Three pieces **Classic Chocolate Fudge**, use recipe on pg 89. Nuts optional.

4H Food Preservation Categories

1. At State each exhibitor may enter only one (1) class per level each year.
2. Each jar must be labeled with official canning label. Labels are included in labeling instructions (State Fair Labels and Entry Form) distributed by the State 4H Office. Indicate on label date product was canned.
3. Contact Extension Office for package label.
4. Place tape with ring or class number on top of jar.
5. Food Preservation jars must be clear, clean STANDARD jars specifically designed for home canning. Mayonnaise jars and non-standard jars will be disqualified.
6. Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. Judges will remove screw bands for judging purposes.
7. Helpful information for the following classes can be found on the National Center for Home Food Preservation.
8. All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.
9. Entries are to be made using recipes from the 2016 4H Fair Recipe Book at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

Classes are:

- 861** **Dried Apples:** 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage for dried fruit. Label package with kind of fruit and date processed.
- 862** **Salsa:** pint jar or smaller canned using boiling water method. Canning label must be affixed to the jar.
- 863** **Dill Pickles:** half pint or smaller, canned using boiling water method. Canning label affixed to jar.
- 864** **Strawberry Jam:** half pint or smaller, canned using boiling water method. Canning label affixed to jar.
- 865** **Green Beans:** one pint, canned using pressure canner. Beans may be raw packed or hot packed but the packing method used must be indicated on label affixed to jar.

DIVISION 6039: 4-H HOME ENVIRONMENT

1. See general rules applying to all 4H exhibits.
2. The work on the entry must have been done by the 4H member since the last State Fair.
3. At state, only one Home Environment class may be entered by exhibitor and that class is to be in

- the unit in which the member is enrolled.
4. Each entry must be properly labeled with ID tag 4LO-11SO in most visible place, preferably lower right hand corner. Labels may be securely taped, attached with rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins. "Hide" a small label (with minimum of county name) on EVERY part that might become separated from others; not visible to public when displayed.
 5. Rods, pins and fixtures will be provided for use by county for window treatment exhibits.
 6. Refinished item refers to an item already in use which has been given a new finish of paint or a type of seal.
 7. Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
 8. Table setting exhibit for Unit III must be packed to prevent breakage and loss. Each item in the display must be labeled. Packing box must be clearly labeled with exhibitor's name and county so that exhibit can be returned to box for county pick-up. Do not send flatware. We are not responsible for loss or breakage. Please be aware of this when selecting items for exhibit. Diagram is required.
 9. Exhibits in Units III and IV which do not include specified documentation will be DISQUALIFIED. The plan, explanation, or description is an integral part of a home environment project.
 10. Classes are:

UNIT I - Exploring Your Home

- 887 Color Collage**- select from Activity 3 from Unit I Project Book. MUST be mounted on mat board or foam core. (p 7-8)
- 888 Texture Collage or Rubbing** - select from Activity 1 or 2 from Project Book. MUST be mounted on mat board or foam core. (p 8-9)
- 889 Transparent finish** applied to small wood object (p 13-14) allowing the wood grain to show through. Judging emphasis will be on how well object is prepared for finish and how well the finish has been applied, not the construction. Examples include tray, bowl, cutting board, game board, and small box. Object may be made by member, made by someone else, purchased or found.
- 890 Simple cloth article** (maximum size: 36" X 36") for the home (sewing machine may be used). Examples include decorative pillow, tablecloth, laundry bag, placemats, footstool with a seat made of woven fabric, fabric applied to an item such as a box, plate, or lampshade. **Unacceptable:** purses, tote bags, backpacks, duffle bags.
- 891 Wastebasket** (pp 10-12)
- 892 Bulletin Board**

UNIT II - from *Living With Others* Project book

- 893 Decorative Item for Home**
- 894 Simple refinished wood item.** Should have straight lines with no elaborate carvings or turnings. Examples include refinished footstool, children's furniture, small box, tray, picture frame, book shelves, or plant stand. (pp 14-15) Documentation is to include a "before" photo with explanation of how the item was refinished. Attach to item.
- 895 Cloth item created for the home using sewing machine.** Examples include hemmed table cloth or table runner; wall hangings; pillow; pillow case; throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valance or curtains. **Unacceptable:** purses, tote bags, backpacks, duffle bags (pp 12-14)
- 896 Invitation and thank you letter/note.** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice (p 6-7). Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer generated art, purchased or found decorative items. The message written in the card/letter is more important than the decorations. Write your name and county on the back of the card/letter and place each in a plastic sheet protector. For the fair it is best to use a fictitious address and contact information on the invitation/thank you.

UNIT III – Exhibit from *Where I Live* project book. All exhibits must include documentation specified below.

- 897 Accessory for the home** with description, sketch, or photo to show how the accessory is used in the home and how the design and colors fit in with other furnishings and color used in the home. Examples include stitchery or appliqué wall hanging; latch hook items; pillow with applied design (stitchery, appliqué, or other media); rug picture in appropriate frame and ready to hang.
- 898 Individual Place Setting: 1)** one individual place setting appropriate to a theme or event chosen by 4H'er; and **2)** a color photo or diagram of place setting showing how it should be arranged. Include plate, napkin, beverage container(s), placemat, and silverware (do not send to state). All items should fit on surface of the placemat.
- 899 Refinished furniture** (stripped, sanded, and painted or stained/sealed). Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest. (pp 16-20)
- 900 Old or discarded item made useful in a new way as a home accessory.** A before and after photo, time involved, cost and materials used.

Example; old silverware flattened and made into wind chimes, scrap wood pieces made in to wall art, old lace doily attached to a **pillow** or framed, old tool box cleaned up and made into a TV stand. (p 20)

UNIT IV - All exhibits from *In My Home* project book and must include documentation specified below:

901 An accessory for the home made with member's original or adapted design. Examples include latch hook item; pillow with stitchery design; wall hanging of natural dyed yarns; or drawing with mat and finished or refinished frame. Information card should include description of how and where item is used in the home.

902 Heritage item refinished, restored or made by 4-H'er with information on the history or meaning of the item to the member and how it is used in the home. Examples include antique or collectible furniture; memory box; quilt with heritage design; scrap book that reflects family history/home/house/farm/land of several generations; wall hanging showing family tree.

903 Purchased article selected by 4-H'er to solve a home decorating problem. Examples include wall decoration; lamp; vase; storage item; desk accessories; bedspread; rug; table linens; pillow; or draperies. Exhibit must be accompanied by a folder describing problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money), and member's evaluation of the results (satisfaction with purchased article, how article is used in the home). A minimum of five one-sided pages must be provided. Photos illustrating the before and after effect are required.

904 A cloth article made by 4H'er showing a major home improvement. Examples include bedspread; window treatment; quilt; or boxed bench pad. Exhibit must be accompanied by a folder of documentation and picture/photo to show how project is used in home, other colors in the room time and costs involved, and care required. Photos illustrating the before and after effect are required. Unacceptable: purses, tote bags, backpacks, duffle bags.

Self Directed Project

905 Furniture Experience - Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit to include article and information on original condition, work required in completing project, time and cost involved and how item is used in the home. DO NOT include newly constructed furniture.

906 Design Experience - exhibit could include a self-determined design experience including article(s) made or purchased by 4H'er. Examples include a plan for redecorating a

room; an accessory item showing original design of 4-H'er; notebook with pictures and descriptions of architectural styles used in Kentucky homes or other design experiences as they relate to the home.

907 Heritage Experience - restoration of furnishings (could include caning, reseating, etc), study of furniture styles, study of old buildings in community learning a heritage or craft/skill especially from an older family member or friend. Exhibit must be accompanied by a folder listing the 4-H'ers objectives, what was done, i.e., if an item was refinished or refurbished, who it belonged to and the significance to the family; if a study was made of furniture styles include picture and history; if a study of a building in community, slides or pictures describing the architectural significance, period of history, uses of the building; if a learned skill, exhibit the item made and describe skill learned, how interest was stirred and how you will use item and skill.

908 Major Home Improvement Experience - examples include storage item; notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling, etc). Exhibit must include information describing the project; whether the project was an individual project or a group/family project; skills learned by member; and time and cost involved. Include before, during and after photos if possible.

Changing Spaces: www.bhg.com/decorating/arrange-a-room/ or similar software

909 Room Floor Plan: Use the above software program or similar software to draw a room, (1 square = 1 foot) including door(s), window(s), and furniture. Print in color or black or white. Minimum size 8½x11"; maximum size 11x17". Must be mounted on matt or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How much square footage is in the room? 2. Did you have problems with the web site? If so, how did you solve them? 3. Tell about how you worked with items in your room such as walls, windows, doors, and furniture.

910 House Floor Plan: Use any software program to draw a house plan including bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Print in color or black and white. Minimum size 8½" x11"; maximum 11"x17". Must be mounted on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. How

have you considered how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Discuss any problems you had with the web site and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 Presentation Board – Color Scheme for One Room

This exhibit is to be made up of two parts: 1) a presentation board as described and 2) a folder of documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat or foam board, mount color pictures or actual swatches of the fabric, wall covering, paint and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" x 20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

912 Presentation Board – Floor Plan and Color Scheme for Bedroom

This exhibit is to be made up of two parts: 1) a presentation board as described and 2) a folder of documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens website or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door (s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15 or 16x20 inches. In the folder, describe the person who lives in the room and the decision in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc; and describe what you like most about the room.

913 Presentation Board – Floor Plan and Color Scheme for Great or Family Room

This exhibit is to be made up of two parts: 1) a presentation board as described and 2) a folder of documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great or family room. Use the Better Homes and Gardens website or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door (s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures

may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15 or 16x20 inches. In the folder, describe the person who lives in the room and the decision in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc; and describe what you like most about the room.

DIVISION 6040: CONSUMER AND FINANCIAL EDUCATION

1. See general rules applying to all 4H exhibits.
2. Attach (4LO-11SO) Identification Card for 4-H securely to poster front, bottom right corner.
3. Create poster on 20"x30" foam core board or sturdy cardboard. The use of pencil on front of poster is discouraged.
4. Each entry must include a 1 to 2 page narrative explaining how the decision making process was used to reach your final choice, include answers to questions in your "Check This Out" category. At the end of the narrative, list the sources of information used in researching the topic. Include your name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies (printed on one side only) of the narrative in 1 plastic sheet attached to the back of poster with tape.
5. 4-H'ers may enter in only one class at State Fair.
6. Information for the following classes can be found in the 4-H Cooperative Curriculum Service (4-HCCS) Consumer Savvy project manuals.
7. Classes are:

Level 1 (grades 4-5): The Consumer in Me

914 Poster on **Bargain Shopping** – Complete a cost comparison chart for one product you and your family use as outlined on pp. 20-21. Include a narrative according to rules and make a poster on "comparison shopping."

915 Poster on **What is the Best Buy?** – Complete a cost comparison chart for two products in three different sizes as presented on pp. 22-23. Include a narrative according to rules and make a poster on "checking prices."

Level 2 (grades 6-8): Consumer Wise

916 Poster on **Media and the Marketplace** – Complete a commercial comparison through information presented on pp. 18-19. Include a narrative according to the rules and make a poster related to "advertising aimed at young people."

917 Poster on **Decision! Decisions! Decide!**– Complete the 6-Step Decision Making process on any item you wish to purchase as presented

on pp. 12-13. Include a narrative according to rules and make a poster related to “the consumer decision-making process.”

Level 3 (grades 9-12): Consumer Roadmap

- 918** Poster on **How to Write a Wrong** – Write a complaint letter as outlined in the activities on pp 22-23. Include a narrative according to rules and a poster related to “resolving a consumer complaint.”
- 919** Poster on **I Own a Car or Does it Own Me?** – Calculate and illustrate the costs of owning a car as presented on pp. 28-31. Include a narrative according to rules and tell what conclusion you were able to draw from the experience. Make a poster related to “Consumer decision-making in buying a car.”
- 920** Poster on **What Does Real Life Cost?** – Identify and illustrate the true costs of living on your own as presented on pp. 32-33. Include a narrative according to rules and tell what conclusions you were able to draw from the experience. Make a poster related to “the financial responsibilities of living on your own.”

DIVISION 6041: 4H COMMUNICATION AND LEADERSHIP PROJECT

1. See general rules applying to all 4H exhibits.
2. Exhibits must correspond to:
 - a. A project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications (4-H Building Bridges) project books.
 - b. Only scrapbook pages relevant to project are needed.
 - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover.
 - d. This is NOT a general scrapbooking category. The scrapbook format is a method of recording the Leadership and/or Communication experiences of youth who participate in these project areas. Entries that do not have a clearly stated correspondence to the Leadership and Communications Curriculum will not be considered for judging or will receive a white ribbon.
 - e. All pages should be identified with name, county, division and class. Pages should be in plastic sheet protectors.
3. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
4. One exhibit per county per class.
5. An exhibitor is limited to one set of scrapbook pages in the Communications division AND one set in the Leadership divisions for a total of 2 entries.
6. Club is limited to 1 entry in the Club Scrapbook division.
7. Exhibit must be in an 8½x11 inch or 12x12 inch

notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.

8. Refer to the class entry to determine the required number of pages.
9. Photos should clearly address the theme or activity corresponding to the project. Photos should be explained with journaling captions. Plus one or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Two or more photos per page. Each photo should be explained with a caption. 1 – 2 paragraphs of narrative on one of the pages. Additional pages beyond those required by the project will not be reviewed.
10. Photos can be taken by 4H'er or other person. The pictures should clearly address the Leadership activity, project or the Communication theme. Pictures may be cropped as desired.
11. Pages will be scored on: organization of project (easy to follow), neatness, narrative content, caption content, photo content, and overall effectiveness.
12. A class champion will be selected for each individual class. A reserve and grand champion will be selected from the each of the Leadership and Communication classes.
13. Classes are:

Division 6041-A: 4-H Communication Project

- 925 Junior Division: Communication Scrapbook Display** – two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.
- 926 Senior Division: Communication Scrapbook Display** - two (2) page display of work completed by senior level member based on an activity, program or project from the 4-H Communications Curriculum.
- 929 Senior Division: Resume** – one page resume using Microsoft Word. See 4H Communication project book, “The Perfect Fit” and “Take Me As I Am” for resume tips and guidelines.

Division 6041-B: 4-H Leadership Project

- 927 Junior Level** - 2 pages based on an activity, program or project from the 4-H Leadership Curriculum
- 928 Senior Level** - 4 pages based on an activity, program or project from the 4-H Leadership Curriculum

Division 6041-C: Secretary Scrapbook

- 936 4-H Club Scrapbook:** Using pictures and captions, tell about your 4-H Club’s year focusing on leadership, communications, and community service activities. (no page limit)

Division 6042 Kentucky 4-H Trends

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

1. At state a member may enter up to 3 classes within the Clover Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)
2. All items must have been made since the last State Fair.
3. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.
4. All photography classes with one photograph must be mounted on 10"x16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
6. All entries must follow the specifications and rules listed in their class in order to be named champion.
7. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph

1011 Senior Clover Photograph

Recording History Poster

1. Exhibit must be completed on a standard full size, any color, foam core board.
2. Any use of the 4H Clover must adhere to standards and guidelines of the registered 4H clover.
3. Posters may not include items or embellishments that make the poster 3-dimensional.

4. Judging criteria will be based on implementation of the 4H theme, 4H historical content, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote 4H.

1040 Junior Historical 4H Poster

1041 Senior Historical 4H Poster

Upcycling Project

1. Entry is taking something you are throwing away and making it into something that maintains or improves the quality of the materials. Ex: purses made from sweaters, earrings cut out of vinyl records, old travel case made into a clock.
2. Judging based on quality, use and creativity.
3. One entry per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project

Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be used for the base of the cake. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned based on the condition at end of fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1061 JR 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1060 SR 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1062 Junior General Cake Decorating

1063 Senior General Cake Decorating

Cup Cakes

1. Entry consists of a decorated (Styrofoam) cupcake.
2. Styrofoam MUST be used for the base of the cake. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cupcakes may be returned based on the condition at end of fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1061 Junior 4-H Cup Cake Decorating

1060 Senior 4-H Cup Cake Decorating

1062 Junior General 4-H Cup Cake Decorating

1063 Senior General 4-H Cup Cake Decorating

COUNTY SHOWCASE

(Participation Awards only)

Any 4H'er may display one item from their 4H Project work or 4H activities that they are proud of but for which there is not an available fair category. This can include photos, display board or other type of display.

COUNTY EXHIBITS

The following categories will be exhibited at County Level only.

- C-1 Fall/Halloween Decoration/Craft
- C-2 Thanksgiving Decoration/Craft
- C-3 Christmas Decoration/Craft
- C-4 Valentine Decoration/Craft
- C-5 Spring/Easter Decoration/Craft
- C-6 Patriotic Craft
- C-7 Other Decoration/Craft
- C-8 Recycled Craft
- C-9 Lego Art (must fit in a 2'x3' or smaller area)
- C-10 4-H Scrapbook (may be 2-12 pages exhibited in a scrapbook or notebook binder)
- C-11 Chromotography – t-shirt or other cloth item decorated by using sharpies and rubbing alcohol (contact Teen Summit participants for information)
- C-12 Paper Crafts Other
- C-13 Other jewelry: Necklaces, bracelets, and/or earrings made from any type of beads.
- C-14 Beading Other
- C-15 Duck Tape wallet/billfolds
- C-16 Duck Tape flowers
- C-17 Duck Tape lanyards
- C-18 Scarves made from different types of yarn (not knitted or crocheted)
- C-19 Paper Rockets or Airplanes
- C-20 Camp or Camp Photography Class photo in decorated acrylic frame. Maximum 5x7
- C-21 Miscellaneous



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